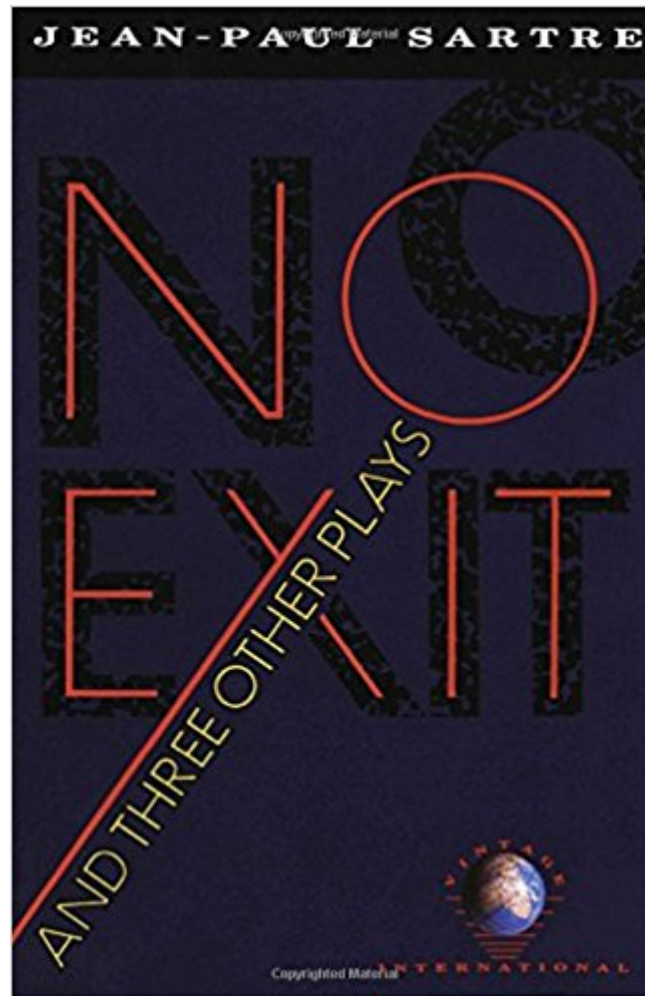




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No Exit And Three Other Plays



Synopsis

Four seminal plays by one of the greatest philosophers of the twentieth century. An existential portrayal of Hell in Sartre's best-known play, as well as three other brilliant, thought-provoking works: the reworking of the Electra-Orestes story, the conflict of a young intellectual torn between theory and conflict, and an arresting attack on American racism.

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Customer Reviews

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4 plays about an existential portrayal of Hell, the reworking of the Electra-Orestes story, the conflict of a young intellectual torn between theory and conflict and an arresting attack on American racism.

Sartre makes Existentialism come alive through these plays. The philosophical ideas are made understandable and one does not even have to know that this is an Existentialist work, in other words, the plays stand on their own as interesting and well written. I would have paid the full price just for the one play No Exit. Fantastic stuff - highly recommended.

A classic Sartre work, "No Exit", grouped with three other plays not previously known to me when I first picked up this book many years ago. "No Exit" remains one of my all-time favorites and often Sartre's definition of hell finds its way into my conversations and thoughts. Any fan of mid-20th

century existential brilliance will fall in love here. It's like Camus, without the social justice.

Always amazing! Rereading is a new pleasure and reawaken appreciation for Sartre's genius.

Reading Sartre's plays particularly No Exit gives the reader a mental burden and pain that makes one question superfluous nature of our lives and existence.

God-damn! Sartre is in the pantheon of the best writers ever. I can say nothing more but, go and read him!

My go-to when I'm feeling socially anxious. ...Though that admittedly might be a bad idea.

Hell definitely is other people. With my second reading, Sartre's vicious wit put the zap on my head just as readily. The Polite Prostitute takes and trades and misuses human dignity from beginning to end. The sleazy class connections of mid-century America come plainly into focus. Is it even possible to stick with a truth?

Brilliant, brilliant mind. Funny as well. You deserve Sartre in your life, just go into it mentally prepared to question your fundamental beliefs. If you wish to expand your mind in uncomfortable ways, check this out.

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